

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan  
Dermod Cafferky, Joe Kearns, Tom Walsh.

MARCH 27th to APRIL 15th, 1978

Dublin Grand Opera Society

presents

International Opera Season

**TONIGHT :**

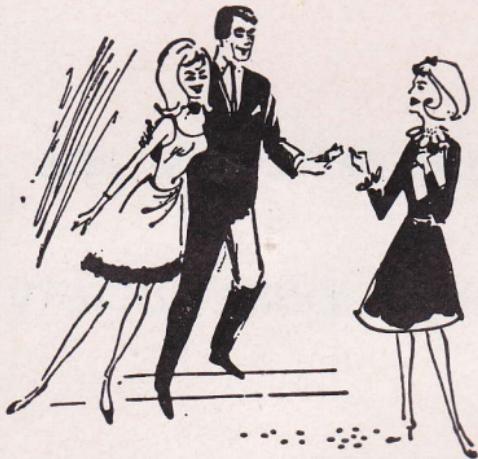
**L'ITALIANA IN ALGERI**

(G. ROSSINI)



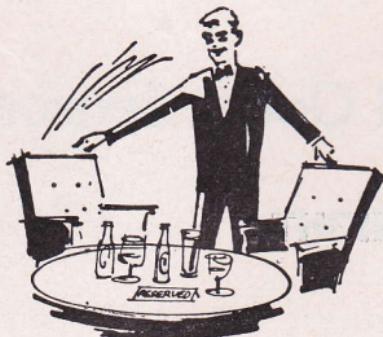


# A GAIETY EVENING



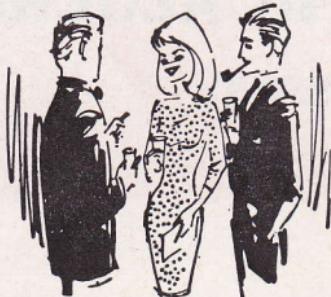
## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Resident Manager : JOE KEARNS**

**Telegrams : Gaiety Dublin**

**Telephone : 771717**

**Nightly 7.45 p.m.**

## **DUBLIN GRAND OPERA SOCIETY**

**presents an**

### **INTERNATIONAL SEASON OF OPERA**

**RIGOLETTO (G. Verdi)**

**TURANDOT (G. Puccini)**

**ERNANI (G. Verdi)**

**LA FIGLIA DEL REGGIMENTO**

**(G. Donizetti)**

**L'ITALIANA IN ALGERI**

**(G. Rossini)**

**Guest Artistes :**

UGO BENELLI, FRANCO BONANOME, MICHELE BUENZA,  
BRENDAN CAVANAGH, MARIA CLAUSSOVA, ANGELA FEENEY,  
PETER McBRIEN, RUTH MAHER, ANGELO MARENZI,  
LORRAINE MARENZI-JONES, SEAN MITTEN, HELGA MÜLLER,  
FRANK O'BRIEN, LUCIANO PECCIA, FRANCO PUGLIESE,  
TERRY REID, ANTONIO SALVADORI, SALVATORE SASSU,  
NADIA SAVOVA, KAZUE SHIMADA, AURIO TOMICICH.

**Conductors :**

NAPOLEONE ANNOVAZZI      ALBERT ROSEN  
COLMAN PEARCE

**Producers :**

ANNE MAKOWER      DARIO MICHELI      ROCCO SPATARO

**Designers :**

DARIO MICHELI      PATRICK MURRAY      MERVYN ROWE  
ROCCO SPATARO

**Stage Director : PATRICK McCLELLAN**

**Chorus Masters :**

ROBERTO BENAGLIO JOHN BRADY FRANCESCO PRESTIA

**Wardrobe Mistress : GRAZIA TISCI**

**Costumes : CASA D'ARTE JOLANDA**

**CHORUS OF THE DUBLIN GRAND OPERA SOCIETY**

**THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA**  
(By kind permission of the RTE Authority)

**OFFICIAL OPENING NIGHT — MONDAY 27th MARCH, 1978**

**GALA NIGHT — THURSDAY 6th APRIL, 1978**

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Commencing Monday 17th April, 1978

**NOEL PEARSON**

presents

**TONY KENNY**

IN

**PLAIN PORTER**

An Entertainment based on the music of

**COLE PORTER**

with

**ROSALEEN LINEHAN**

and

**EMMA ANGELINE BUTLER**

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PRINTING

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Wednesday April 5th

Friday A

DUBLIN GRAND  
Present their 1st Productio

# L'ITALIANA

Opera in  
Libretto

L'Italiana in Algeri was first performed at Te

C A

**Isabella**

(the Italian girl)

**Lindoro**

(her lover captured slave to)

**Mustafá**

(Bey of Algiers smitten with Isabella)

**Taddeo**

(Isabella's ever hopeful elderly Beau)

**Elvira**

(the Bey's about to be discarded wife)

**Zulma**

(her slave and confidant)

**Haly**

(Captain of the Bey's Algerian Pirates)

**R.T.E. SYMPHONY ORCHESTRA**

(By kind permission of the R.T.E. Authority)

**Conductor : NAPOLEONE ANNOVAZZI**

**Producer : DARIO MICHELI**

**Designer : DARIO MICHELI**

**Scenery : Built and Painted in Dublin**

April 7th

Thursday April 13th

**OPERA SOCIETY**  
of Gioacchino Rossini's

# IN ALGERI

Two Acts  
by Anelli

Teatro San Benedetto, Venice 22nd May, 1813.

S T

**HELGA MÜLLER**

**FRANCO BONANOME**

**AURIO TOMICICH**

**SALVATORE SASSU**

**LORRAINE MARENZI-JONES**

**RUTH MAHER**

**PETER McBRIEN**

## SYNOPSIS OF SCENERY

Algeria in the 18th century

### ACT ONE

Apartments of the Bey of Algiers

### ACT TWO

Scene 1 The Apartment of the Bey of Algiers

Scene 2 Apartment overlooking the sea

Oriental Furniture supplied by  
JANEY-MAC of Wicklow Street, Dublin

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**FOR GAIETY THEATRE**

Stage Manager :

Assistant Stage Manager :

Chief Electrician :

PADDY JONES

GEORGE McFALL

SEAN BURKE

Lighting equipment supplied by Bourke-Strand Electric

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**The Management reserves the right to refuse admission**

**Latecomers will not be seated during music**

**The Management reserve the right to make unavoidable  
alterations without notice**

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Lighting Equipment by :

STRAND ELECTRIC LTD.

The public may leave at the end of the performance  
by all Exit doors.

Persons shall not be permitted to stand or sit in  
any of the gangways intersecting the seating, or  
to sit in any of the other gangways.

(Copy of bye-law)

The taking of photographs in the auditorium is  
strictly prohibited.

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# DRAMA IN REAL LIFE

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Why not come along and bring  
a friend with you.

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Pelican House, 52 Lower Leeson Street.  
(by Leeson Street Bridge)  
Telephone : 766981

Clinics Every Monday & Tuesday  
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No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES  
(IRELAND) LTD.**

# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

## The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

An Chomhairle Ealaion	Nordell Music Centre
An Bord Bainne	The Irish Times Ltd.
Aer Lingus Téo.	J.M.J. Ltd.
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Irish Glass Bottle Co. Ltd.	Toyota Ltd.
Irish Merchants Ltd.	R. H. M. Fords (Ireland) Ltd.
	McDermot Ward
	Weatherwell Ltd.

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

## CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condon, 47 Raymond Street, Dublin 8.

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## KINGS LOUNGE

Food and Drink at  
K I N G S

Directly across the road  
from this theatre  
is the most attractive  
lounge in Dublin  
K I N G S

There you can enjoy superb  
food and drink in a  
luxurious Edwardian atmosphere  
you will be very welcome at  
K I N G S

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FAMILIES  
TAKE  
A**



**HOLIDAY**

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